

Program : B.A. in English

PO (Program Outcome)

The UG students of English Department come across the detailed study of the History of English Literature.

1. The students study here the origin and development of English literature. The socio-cultural life reflected in the ancient times is also studied here. The philosophical aspect of ancient literature is reflected here. ***Drama, Comedy, Tragedy etc. English literature and criticism*** are studied in detail here. The students learn the socio-cultural life reflected in the ancient, Elizabethan Age, Augustan Age, Romantic Age and Victorian Age. The students read creative writing and its symbolism
2. The students study the Classical English literature. The literary forms, their origin and development etc are learnt here by the students. Among these forms of literature, the students study types, and the contribution of major writers of English literature.
3. The students learn in detail the ancient to classical form of Epic poetry in English literature beginning with the Chaucer. Not only the socio-cultural life reflected here is studied but also the philosophical aspect of these epics is also studied in detail in the form of ***Indian fiction and Indo English writing***. These works make the students aware of the morality of the times prevailing in ancient India. Along with the ancient epics of English literature, the students learn in detail the Classical Epics of English literature as well e.g. ***literature of ancient Greece and Rome***. Here a comparative as well as critical study of the socio-cultural and moral lives of the ancient and classical English work is made by the students.
4. The students along with English literature, study English Grammar as well as English linguistics e.g. Phonetics. They learn the role of English today. The students will come to be on familiar requisites with the role of English in today. The students will come to know the hurdles while teaching English in India. The students will get better English pronunciation skill through English Phonology and Speech Mechanism.

5. The students also studies to answer in short in English through Question-Answer in English portion.

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PSO (Program Specific Outcome)

1. Based on the detailed study of the History of Gujarat, India and the World, the student will be capable to appear for any State or National level Public Service Commission Exams like GPSC / UPSC.
2. The student can also appear for other State level Competitive Examinations as well e.g. Talati, Gram Sevak, Lok Sevak, various Police Service Exams etc.
3. Moreover, the student can also appear for TET, TAT Primary and Secondary School Teachers English posts in Govt. as well as Private School Sector.
4. After getting B.A. English Degree, the students can effortlessly prepare for NET/SLET exams, and either get Assistant Professor post or can opt for Research Fellowship for Ph.D. in any UGC recognized Universities of India.
5. Nowadays the students can join companies like TCS after graduation on the basis of his Spoken Competency in English.
6. However with the academic scopes in Govt. as well as Private Schools and Colleges, the PG English student can also apply in English Medium School as Assistant Teacher.
7. PG English will help the students to move in different countries such as America, Australia, New Zealand, and Canada where they can do job and start their own business in various countries.
8. The Graduation degree will help the students to start personal English Spoken coaching as well to join any reputed institute also.

9. The students will be able to write content of any Website which helps them to earn rich amount of source.
10. The students can apply for Translator in various Govt. Departments or can also take a project for any official correspondence work. This will be a unique way to earn and to show their ability in challenging world.

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CO (Course Outcome)

BA Sem I

1. CC – 101 - Introduction to English Literature

- a. The students are introduced to gain the basic Knowledge of English Literature and get a learn view of purpose of studying literature.
- b. The students also come across the various forms lyrical poetry and important poems of English Literature
- c. The students study various literary terms.

2. CC – 102 - Foundation Studies in English

- a. The students are introduced to the history of English literature.
- b. The students are introduced to the characteristics of various ages of English literature, the writers and their ages, and writers and their works.
- c. The students get the knowledge of forms of short story and important stories of English literature here.

BA Sem II

1. CC – 111 - History of English Literature: 1558-1625

- a. The students get acquainted with characteristics of the Age of Shakespeare and the Age of Jacobean.
- b. The students get acquainted with the important poems of this age.
- c. **The** students are introduced to Shakespeare's famous romantic comedy "As You Like It"

2. CC – 112 – History of English Literature: 1625-1660

- a. The students are acquainted with the characteristics of Age of Milton.
- b. The students are introduced to the works of Milton and especially his "Lycidas".

- c. The students have deeper knowledge of important writers and their works.

BA Sem III

1. CC – 201 - History of English Literature 1660-1740

- a. The students study here the social, political, and literary characteristics of Classical age, important writers and their works.
- b. The students are introduced to significant poems of Dryden and Pope.

- c. The students learn about William Congreve's comedy of Manners "The Way of the World."

CC - 202 – Poetical Types

- a. The students are introduced to various forms of Poetry such as Ballad, Epic and satire.
- b. The students learn the ballad poetry written in this age and John Dryden's "Mac Flecknoe".
- c. The students are acquainted with important works and their writers.

3. CC – 203 - Literary Criticism

- a. The students get the view of the importance of criticism in literature studies, and the functions of a Critic and Criticism.
- b. The students are introduced to Figures of Speech.
- c. The students, in addition, learn here "how to appreciate a poem?" on their own i.e. unseen poem analysis.

BA Sem IV

1. CC – 211 – History of English Literature: 1798-1832

- a. **The students** would learn the social, political and literary characteristics of Romantic Age.
- b. The students are introduced to significant poets like Wordsworth, Coleridge, Keats, and Shelley and their poems.
- c. The students learn Jane Austen's novel "Pride and Prejudice".

2. CC – 212 - Indian English Literature

- a. The students get a deep view of Indian Fiction in English : its Origin and Development as well.
- b. The student study here in particular the prose and short fiction of Indian English Literature.
- c. The students get a brief sketch of Girish Karnad's "Nagamandla".

3. CC - 213 - Literary Criticism

- a. The students have here introduction to Aristotle and Plato and their contribution to criticism.
- b. The students are acquainted with literary theory of Longinus and Horace.
- c. The students get acquainted with the Usages of **Figures of Speech** in fiction and non-fiction writings in English literature.

BA Sem V

1. CC-301- History of English Literature: 1832--1890

2. The students come across the literary features, poetry and novelists of Victorian age.
3. The students are introduced to the poetry of Tennyson, and Matthew Arnold,
4. The students are acquainted with Charlotte Bronte's novel "Jane Eyre".

2. CC – 302 – Form of Literature – Novel

- a. The students study here the characteristics, definitions and development of novel form.
- b. The students made here the comprehensive study of types of novel.
- c. The students study in detail of H.G. Well's novel "The Invisible Man".
The students

3. CC – 303 – Literary Criticism

- a. The students get profound introduction to critical Essays of Sir Philip Sidney, John Dryden and Dr. Johnson.
- b. The critical concept of Romantic criticism of Wordsworth and Coleridge is introduced to the students.
- c. The students will get clearer understanding of concept of Indian criticism like Natyashashtra, and Rasa theory.

4 CC - 304 – Indian English Literature

3. The students study Mahesh Dattani's play "Tara" as creation of Indian drama.
4. The students are introduced to poems and short stories of Indian authors.
5. The students get acquainted with works of Indian authors.

5. CC - 305 – Introduction to English Language and Spoken English

- a. The students come across here the origin and development of English Language.

- b. The students study here the terminology for language study.
- C. The students get acquainted with Introduction of spoken English, The Speech Mechanism and The Description of Speech Sounds.

6 . CC- 306 – Essays

- a. The students get acquainted with topics of English literature like 1. Importance of Studying Literature, 2. Epic as a literary form
- b. The students study the topics of The Elizabethan Drama, and Romantic Poetry.
- c. The students come across Victorian novelists and Aristotle’s notion of Tragedy.

BA VI

1. CC – 311 – History of English Literature: 1890-1939

- a. The students get acquainted with the main characteristics of Early Modern Age and Inter War period; along with the major writers and their works here.
- b, The students get acquainted with Poems: 1. Eliot: 'Preludes' 2. Yeats: Easter 1916
- 3. Sassoon: 'The Death Bed' along with the major writers and their works of modern age.
- c The students come across the George Bernard Show’s play “Candida”

2. C.C. 312 - Forms of Literature: Tragedy

- a. The students are acquainted with (1) Introduction, Definitions and Characteristics of Tragedy as a form of literature (2) Growth and Development of Tragedy
- b. The students get knowledge of various types of tragedy.
- c. The student study in detail Shakespeare’s tragedy “Macbeth”.

3. CC - 313 – Literary Criticism

- a. The students study the critical theories of Matthew Arnold and T.S. Eliot.
- b. The students are introduced with the critics I.A. Richards, F.R. Leavis and Jacques Derrida and their critical theories.
- c. The students get knowledge of Elements of Indian Poetics like concept of Dhvani, and types of Dhvani.

4. C C 314 (EA) American Literature

- a. The students study American novelist H B Stowe’s novel “ Uncle Tom’s Cabin”.

- b. The students are introduced to some the well known stories and poems written by American writers.
- c. The students are acquainted with some works of American writers.

5. C C – 315 English Language Teaching and Spoken English

- a. The students become aware of some the methods of teaching English Language like The Grammar Translation Method, the Direct Method, The Bilingual method and Communicative Language Learning.
- b. The students study Grammar topics like Six Basic Verb Patterns, Adverb, Adjective, Noun clause, and types of sentences.
- c. The students become familiar with some the topics of Phonetics like Word Stress, Features of connected speech, and factors affecting International Intelligibility.

6. CC – 316 - Essays

- a. The students will study in detail the following topics of English Literature.
 1. Origin, Growth and Development of English Language
 2. Post-modern Schools of Literary Criticism
 3. 20th Century American Literature
 4. Indian English Drama
 5. Indian Poetry in English
 6. Cinematic Adaptations of Literary Texts: Issues and Challenges

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M.A. Sem I C.C. 401 History of English Literature (1500 – 1660)

- a. The students study the Theory of Shakespearean Tragedy by A.C. Bradely.
- b. The students are acquainted with Shakespearean Tragedy “ Othelli” in detail.
- c. The students are introduced to Classical Epic Tradition by C.M. Bowra.
- d. The students get familiar with Milton’s “Paradise Lost “ Book I

M.A. Sem I C.C. 402 - History of English Literature (1660-1798)

- a. The students learn about Bomani Dobree’s Text book on “Restoration Tragedy”.

- b. The students study Dryden's Restoration Tragedy "All for Love" in detail.
- c. The students get familiar with Bomani Dobree's book "Restoration Comedy".
- d. The students are introduced with R.B. Sheridan's "The Rivals".

M.A. Sem I C.C. 403 – Indian Writing in English

- a. The students study Pioneering Trio of Indian English Novel – R.K. Narayan, Raja Rao, and Mulk Raj Anand.
- b. The students get familiar with Raja Rao's novel "Kanthapura" in detail.
- c. The students are introduced to Dalmia Vashudha's *Poetics, Plays and Performance*
- d. The students learn about Mahesh Dattani's play *Brief Candle* in detail.

M.A. Sem I C.C. – 404 - Women's Writing

- a. The students study Virginia Woolf's novel *A Room of One's Own* in detail.
- b. The students get familiar with Manju Kapur's novel *In Custody* in detail.
- c. The students are introduced to Afro-American Feminism Barbara Christian's book *Black Feminist Criticism*.
- d. The students study deeply Alice Walker's novel "The Color Purple".

M.A. Sem I C.C. – 405 – Communicative Skills I

- a. The students get familiar with ELT : Position, Problems and Prospects here.
- b. The students become aware of various methods of teaching English language such as
Audio Lingual Method, Direct Method, Grammar Translation Method, Natural Approach and Situational Language Teaching
- c. The students learn the various aspects of Speaking skill.
- d. The students study the various aspects of Listening skill

M.A. Sem I C.C. – 406 Seminar

The students prepare a Research article on topics prescribed from syllabus of M.A. Sem I – 401 to 405. The students are given guidelines on how to prepare a Research article.

M.A. Sem II C.C. 407 - History of English Lit. 1798-1914

- a. The students are introduced to Wordsworth and Coleridge book on criticism *Preface to Lyrical Ballads*.
- b. The students learn about Theatre of Ideas in 20th century English literature.

c. The students get familiar with Coleridge's long poem *Rime of Ancient Mariner*.

d. The students study G B Shaw play *St. Joan* in this unit.

M.A. Sem II C.C. 408 - History of English Lit. 1914-2000

a. The students study about Modern English Fiction in detail.

b. The students are introduced to George Orwell's novel 1984 in detail here.

c. The students become aware of The Movement Poetry.

d. The students learn about Philip Larkin's poetry *The Whitsun Wedding*.

M.A. Sem II C.C. 409 – Communicative Skills II

a. The students study the Principles of English Language Teaching.

b. The students get familiar with Second Language Learning Theories.

c. The students are introduced to the Reading skills.

d. The students learn about Academic Writing.

M.A. Sem II C.C. 410 (EB) - Indian Writing in English Translation

a. The students study Post Independence Fiction in this unit.

b. The students are introduced to U. R. Ananthmurthy's "Samskara".

c. The students get familiar with Contemporary Indian Drama in detail.

d. The students will learn about Vijay Tendulkar's play *Kamala*.

M.A. Sem II C.C. 411 (EB) - Theory and Practice

a. The students become aware of Principles of Translation here.

b. The students are introduced to Types of Translation.

c. The students study very deeply Problems of Translation.

d. The students be aware of 04 Practical Translation from Gujarati/Hindi into English

M.A. Sem II - C.C. – 412 - Seminar

The students prepare a Research article on topics prescribed from syllabus of M.A. Sem II – 407 to 411. The students are given guidelines on how to prepare a Research article.

M.A. Sem III – 501 – World Drama

a. The students study in deep Martin Esslin's *Theatre of Absurd*.

b. The students are introduced to Harold Pinter's *Home Coming* here.

c. The students learn about C.W.E. Bigsby's Modern American Drama 1945-2000.

d. The students be familiar to Edward Albee's *Who's Afraid of Virginia Woolf*.

M.A. Sem III – 502 – Research Methodology

a. The students become aware of Identification of a research, Selection of subject,

How to write an academic, paper/research paper.

b. The students study Intertextuality and Law Of Intellectual Property & Research Documentation.

c. The students are introduced to ICT and Research.

d. The students learn about Bibliographical entries – for scholarly abbreviations,

Evaluating Print Sources -Citing Sources & Academic Honesty -Works Cited &

Referencing.

M.A. Sem III – 503 - Literary Criticism

a. The students study deeply Aristotle's work on criticism "Poetics".

b. The students are introduced to Bharata *Natayashatra* Chapter 1& 6.

c. The students be familiar with Longinus's work *On the Sublime*.

d. The students learn about Mathew Arnold's work *The Study of Poetry*.

M.A. Sem III – 504 - Colonial / Post-Colonial Lit.

a. The students study in deep Aijaz Ahmed The Politics of Literary Postcoloniality.

b. The students are introduced to Amitav Ghosh's novel *Shadow Lines*.

c. The students get familiar to Gayatri Spivak's work "Can the Subaltern Speak?"

d. The students learn about Omprakash Valmiki's novel *Joothan*.

M.A. Sem III – 505 - (EB) - Communicative Skills III

a. The students are introduced to a) Definition, Process and Objectives of Communication b) Functions of Communication and Effective Communication

b. The students learn about Types of Communication I. Verbal Communication II. Non-Verbal Communication

c. The students are introduced to English for Specific Purpose, ESP: Meaning, objective and relevance.

d. The students be familiar with Functional English, Meaning, nature and function Objectives of Functional English

M.A. Sem III - C.C. – 506 - Seminar

The students prepare a Research article on topics prescribed from syllabus of

M.A. Sem III – 501 to 505. The students are given guidelines on how to prepare a

Research article.

M.A. Sem IV - C.C. – 507 - Special Author: T. S. Eliot

- a. The students are introduced to Revival of Poetic Drama: *Introduction to T.S. Eliot*.
- b. The students learn about T.S. Eliot's *The Murder in the Cathedral*.
- c. The students are introduced to T.S. Eliot's essay on criticism 'Traditional and Individual Talent'.
- d. The students get familiar with T.S.Eliot's long poem *The Wasteland*.

M.A. Sem IV - C.C. – 508 – EA - Literature and Gender

- a.The students are introduced to Gender Specificity in Women's Writing Charlotte Gilbert Perkins: *The Yellow Wallpaper*.
- b.The students study Caryl Churchill's *Top Girls*.
- c. The students be familiar with Introduction of Women Writing in English in India.
- d. the students learn about Short story: Dhiruben Patel, Rajee Sheth Baby Kamble, and "Flowers of the Silk-Cotton Tree"

M.A. Sem IV - C.C. – 509 (EB) – Contemporary Theories

- a.The students are introduced to Michel Foucault: Truth and Power.
- b.The students study Jacques Deridda: "Structure, sign and play in the Discourse of the Text".
- c. The students be familiar with Stuart Hall Cultural Identity and Diaspora.
- d. the students learn about Mikhail Bakhtin "Discourse in the Novel", *Literary Theory: AnAnthology*.

M.A. Sem IV - C.C. – 510 – Literature and Performing Fine Arts

- a.The students are introduced to Concept of 'Mimesis' in Plato, Aristotle and Bharta Aristotle: *Poetics* (Ch. 1 & 2) *Natyashastra* (Ch. 1 & 6).

- b. The students study Pre-Raphaelite Poetry and Painting D. G. Rossetti: *The Blessed Damozel*.
- c. The students be familiar with Literature and Painting C.D. Narasimhaiah: *What have Arts in Common* Prescribed Essays:
(1) What is Common to the Arts? – Bayappa, (2) Poetry and Painting: A Study
- d. The students learn about Sarabhai, Mrinalini *The Voice of the Heart: AnAutobiography*

M.A. Sem IV - C.C. – 511(EC) – Professional Skills

- a. The students are introduced to Communicative Language Teaching.
- b. The students study Technology Assisted Language Learning
 - (a) Computer Assisted Language Learning
 - (b) Mobile Assisted Language Learning
- c. The students be familiar with Professional Writing Skills :
Paragraph writing, Notice, Agenda, Minutes, Note Taking, Note Making, Summarizing, Project Reports
- d. the students learn about An Introduction to Print Media and Writing for Mass Media

M.A. Sem IV - C.C. – 512 - Seminar

The students prepare a Research article on topics prescribed from syllabus of M.A. Sem IV – 507 to 511. The students are given guidelines on how to prepare a Research article.