

S.D.ARTS AND SHAH B.R. COMMERCE COLLEGE, MANSA

DEPARTMENT OF HINDI

B.A. PROGRAM OUTCOME IN HINDI

Following are the expected Program Outcomes of UG courses in Hindi subject at S.D. Arts and Shah B.R. Commerce College, Mansa. The students would learn or acquire, at the end of the program, the following:

PO1. Cultivation of Close Reading and Critical Thinking:

- (i) An ability to Close Reading, viz. reading various styles, structures or forms in Hindi along with acquisition of implicit meanings of the content.
- (ii) An ability to think critically—applying one's own sense and discretion.

This includes the ability to:

- Synthesize and integrate knowledge.
- Practice and develop rationality and presentation skills.
- In-depth study of the society and the world around.

PO2. Internalization and Integration of Knowledge:

Integrate knowledge and use it in daily practice.

This includes the ability to:

- Apply knowledge in practice in the society.
- Develop Multi-dimensional view of things.
- Aim at social harmony and equality through knowledge.

PO3. Communicative Skill:

Decoding messages and encoding them keeping in view the recipients as well as the context.

This includes:

- An ability to adjust writing style appropriately to the content, the context, and nature of

the subject.

- An ability to develop ‘You Attitude’ in Communication.
- An ability to communicate ideas logically and convincingly.
- An ability to develop clarity in thought and speech and writing in Hindi.

PO4. Inquisitive Attitude and Research Aptitude:

Development of a spirit of critical and scholarly enquiry for the history, culture, society through Hindi language and literature.

This includes:

- An ability of application of critical theories to Hindi texts and Indian life at large.
- An ability to develop academic writing.
- An ability to form or design thesis or main argument seconded by various authentic sources.
- An ability to learn research methodologies in Hindi to specific problems.

PO5. Global Citizenship: “Vasudheiv Kutumbakam”

A sense of global citizenship through knowledge.

This includes the ability to:

- Demonstrate awareness of the currents in the global age.
- Keep the native tradition intact and to be a part of globalization.
- Develop work ethics, Team Spirit and a sense of collectivism.
- Develop spiritual and ethical ideology in the formation of personality.

PROGRAM SPECIFIC OUTCOME (Hindi)

Hindi language stands as the National language in India. Hindi language and literature program in S.D. Arts and Shah B.R. Commerce College, Mansa, exposes students to a wide range of writings from the medieval period, Pre-independence period and modern period. It helps students explore how Hindi has developed as a language and how the native writers use the creative resources of language--in fiction, poetry, nonfiction prose, and drama--to explore the entire range of human experience.

At the end of the program, the students will be able to acquire the following PSOs.

Specific learning outcomes for English courses include the following:

PSO1. Four Skills:

For language acquisition, the four skills—Reading, Writing, Speaking and Listening are essential. Students would read Hindi literature and learn the literary and communicative levels of the language. In Assignments and other writing-related tasks, the students would learn to write employing both their imagination and linguistic skills. In the classrooms, the students are encouraged to speak, to make presentations after listening to lectures of the teachers. Therefore, the students, at the end of the program, would get a considerable hold both on Hindi language and Hindi literary traditions.

PSO2. Indian Culture and History:

The syllabus at UG level in Hindi is designed in such a way that the students get an exposure to Indian culture and History. The students learn the culture and history of the medieval period, the Pre-Independence Period, Indian freedom struggle and the modern period. They systematically learn what India as a nation has gone through and what India as a nation has become by now.

PSO3. Literary and Social Tradition:

The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Hindi texts that carry the tradition of Sanskrit writing. Besides, Indian villages, Indian peasants, Indian rural life, urbanization, modernization, globalization—all these kaleidoscopic elements are reflected in Hindi literature.

PSO4. Issues of Gender and Caste:

Hindi literature addresses the issues of gender and caste. The voices of gender discrimination, caste discrimination are prevalent in Hindi literature. While a number of feminist poets and writers emphasize gender equity in their writings, Dalit poets and writers voice their pangs and aim at equality and harmony in society. The students would learn to be responsible citizens believing in equality and avoiding any dehumanizing discrimination.

PSO5. Values and Ethics:

The students would naturally learn values and ethics and at the end of the program would emerge as responsible citizens of the country. They would learn to care and to respect the parents and the elders, they would learn to be sensitive to the poor and the down trodden, they would learn to be more sensitive and responsible to “Differently-abled” lot of the society. At the same time, the students of Hindi would learn to be honest, to work with ethical consideration as a result of their training that heavily makes them aware of the need of the ethics in human life.

COURSE OUTCOME (Hindi)

The Department of Hindi at S.D. Arts and Shah B.R. Commerce College, Mansa, aims at intellectual development of students so that they can be successful citizens of the world. The issues of culture, history, gender, race, ethnicity, politics are addressed in the process of imparting knowledge of Hindi literature in its pluralistic forms so that the students can develop their intellectual faculty and can cultivate the habit of critical thinking. The semester system systematically helps develop the understanding of students about Hindi language and literature. The following would be Course Outcomes at the end of the course.

CO1. Modern Hindi Poetry I (Sem-I, Core Hindi 101)

After Completion of this Course Students will be able to

- (a) Know the process of beginning and growth of Modern Hindi language and literature especially by Bhartendu Harishchandra, Maithilisharan Gupta, Jayshankar Prasad and others.
- (b) Know about various communicative aspects of Hindi language as reflected in works of Mahadevi Varma and Sumitranandan Pant.
- (c) Write clearly, effectively, sensibly and creatively in Hindi language.
- (d) Think about the relation between language and literature.

CO2. Modern Hindi Short Stories I (Sem-I, Core Hindi 102)

After Completion of this Course Students will be able to

- (e) Read and understand Modern Hindi stories by Premchand and Mohan Rakesh and their relevance to human life at large.
- (f) Trace the nature of Sanskrit and international influences that all the Modern Hindi stories carry and reflect in themselves.
- (g) Cultivate socio-political understanding through Modern stories.
- (h) Interpret these texts through contemporary critical theories.

CO3. Modern Hindi Poetry I (Sem-II, Core Hindi P. 111)

After Completion of this Course Students will be able to

- (i) Trace the developmental history of Modern Hindi Poetry and the contribution of the poets like Harivanshray Bacchan, Nagarjun, Trilochan and others who have shaped Modern Hindi Poetry.
- (j) Show familiarity with major literary works as well as Hindi poets of the Modern era.
- (k) Be acquainted with the currents and cross currents of the Modern Hindi Poetry.
- (l) Develop interpretative methods vis-avis modern critical theories.

CO 4. Modern Hindi Fiction I (Sem-II, Core Hindi 112)

After Completion of this Course Students will be able to

- (m) Learn history, themes and motifs of Modern Hindi fiction.
- (n) Be acquainted with the exponents of Modern Hindi fiction, particularly Premchand and his “Nirmala”.
- (o) Learn to be sensitive to the issues of caste and gender.
- (p) Be aware of the *global* and *glocal* voices in the Modern Era.

CO5. Modern Hindi Poetry II (Sem-III, Core Hindi 201)

After Completion of this Course Students will be able to

- (i) Learn in detail the theories of Modernism.
- (ii) Relation of critical theories with philosophy, psychology, and arts.
- (iii) Study and interpret representative poetry of Modern Hindi Poets like Dhumil, Kedarnath Sinh and others.
- (iv) Be acquainted with the trends of modern literature in foreign traditions.
- (v) Study the literary style the Modern Hindi poets adopt in their poetry.
- (vi) Get better understanding of the modern human life.

CO 6. Hindi Drama and One-act Plays (Sem-III, Core Hindi 202)

After Completion of this Course Students will be able to

- (vii) Learn the dramatic tradition in Hindi developed by Bhartendu Harishchandra, Jagdishchandra Mathur and Upendranath Ashq.
- (viii) Learn the techniques of theatre.
- (ix) Learn critical theories of drama.

CO7. Old Hindi Period and Nirgun Bhakti Kavya (Sem-III, Core Hindi 203)

After Completion of this Course Students will be able to

- (x) Know Old Hindi language and Poetry of Raso, Siddh, Nath and Jain traditions.
- (xi) Cultivate wisdom through poetic pieces and learn their relevance to present days.
- (xii) Learn about Formless cosmic energy and its worship.
- (xiii) Be acquainted with saint poets and their poetry.
- (xiv) Learn about the blend of the poetic expression and the divine experience.

CO8. Hindi Khand Kavya (Sem-IV, Core Hindi 211)

After Completion of this Course Students will be able to

- (xv) Learn the basic characteristics of Hindi Khand Kavya.
- (xvi) Trace the development of Khand Kavya in Hindi.

- (xvii) Learn how the poets use mythology in poetry—mythopoeia.
- (xviii) Learn how Khand Kavya “Pravad Parva” by Naresh Maheta gives a message of life—its didactic elements.

CO9. Essay and Other Prose Literature (Sem-IV, Core Hindi 212)

After Completion of this Course Students will be able to

- (xix) Know the meaning and form of various Prose Literatures.
- (xx) Read and understand some of the representative popular literary Prose pieces written in Hindi by Nagarjun and Vidyanivas Mishra and others.
- (xxi) Be acquainted with the current themes reflected in Hindi Prose literature.
- (xxii) Be acquainted with the socio-cultural content of Hind Prose literature.

CO10. Medieval Hindi Poetry {Sagun Bhakti and Riti Kavya} (Sem-IV, Hindi 213)

After Completion of this Course Students will be able to

- (xxiii) Be acquainted with Ram Bhakti and “Ramcharitmanas” by Tulsidas.
- (xxiv) Get an in-depth study of Indian spiritual tradition.
- (xxv) Be acquainted with the tradition of Krishna cult.
- (xxvi) Understand Ram and Krishna cult as pivotal form of Indian spiritual tradition.

CO 11. Indian Poetics (Sem-V, Core Hindi 301)

After Completion of this Course Students will be able to

- (i) Know history of Indian Poetics from Bharat Muni and Mammat to Modern exponents of literature.
- (ii) Learn in details the principles of Indian Poetics.
- (iii) Learn in detail the tradition of Sanskrit literature by Bhamah and Alankar Scholars.
- (iv) Learn how the tradition of Sanskrit literature is reflected in the Indian literatures.

CO12. Hindi Language and Writing (Sem-V, Core Hindi 302)

After Completion of this Course Students will be able to

- (v) Trace the history of Hindi language.
- (vi) Trace the history of spoken and written Hindi.
- (vii) Learn the fields in which Hindi has been cultivated as a language.
- (viii) Learn relation of Hindi with other Indian languages.

CO13. History of Modern Hindi Prose {till 1950} (Sem-V, Core Hindi 303)

After Completion of this Course Students will be able to

- (ix) Learn the prose forms in Hindi like fiction, Short Story, Travel Writing and Essay.
- (x) Be acquainted with Prose Masters in Hindi.
- (xi) Be acquainted with biographical details of Prose Masters in Hindi.
- (xii) Cultivate the habit of writing effective prose.

CO14. Functional Hindi (Sem-V, Core Hindi 304)

After Completion of this Course Students will be able to

- (xiii) Learn Hindi for various purposes, viz. office use, social communication, etc.
- (xxiv) Learn the communicative powers of Hindi.
- (xv) Learn Hindi grammar and vocabulary.
- (xvi) Learn to differentiate between literary and communicative use of Hindi.

CO15. Special Author/ Dharmaveer Bharti (Sem-V, Core Hindi 305)

After Completion of this Course Students will be able to

- (xvii) Be acquainted with the special author, his biographical works.
- (xviii) Be acquainted with all the works of the author.
- (xix) Learn world view of the author.
- (xx) Learn the influences the author has left on the succeeding generations of men of letters in Hindi.

CO16. Western Poetics (Sem-VI, Core Hindi 311)

After Completion of this Course Students will be able to

- (xxi) Be acquainted with the classical literature of Plato, Aristotle and Longinus.
- (xxii) Be acquainted with the exponents of Romanticism like Wordsworth and Coleridge.
- (xxiii) Be acquainted with the exponents of Modernism like T.S. Eliot.
- (xxix) Learn the relation of literature with politics, sociology, psychology and history.

CO17. Hindi Grammar (Sem-VI, Core Hindi 312)

After Completion of this Course Students will be able to

- (xxv) Learn about the basic and advanced Hindi grammar from parts of speech to figures of speech.
- (xxvi) Learn about formation of sentences.
- (xxvii) Develop vocabulary.
- (xxviii) Learn influences of other cultures and languages on Hindi.

CO18. History of Modern Hindi Poetry {till 1950} (Sem-VI, Core Hindi 313)

After Completion of this Course Students will be able to

- (xxix) Learn history of Modern Hindi Poetry as well as poets like Bhartendu, Mahadevi Varma, Ramnaresh Tripathi and others.
- (xxx) Learn about the movements and their reflection in Hindi Poetry.
- (xxxii) Be acquainted with the political and social history of India.
- (xxxiii) Develop a sense of the cultural past and inheritance of India.

CO19. Hindi Print Media (Sem-VI, Core Hindi 314)

After Completion of this Course Students will be able to

- (xxxiii) Be aware of newspapers, journals, magazines in Hindi.
- (xxxiv) Be aware of the linguistic varieties in Hindi.
- (xxv) Learn the levels of Hindi communication.
- (xxvi) Compare and contrast Print Media with Electronic Media.

CO20. Creative Writing and Translation (Sem-VI, Core Hindi 315)

After Completion of this Course Students will be able to

(xxxvii) Develop creative writing in Hindi.

(xxxviii) Explore forms like poetry, Essay and Story in Creative Writing.

(xxix) Learn the theories of Translation.

(xl) Learn translation from Gujarat into Hindi and vice versa.

Co21. Indian Essay: Sagun Dhara (Sem-Vi, Core Hindi 316)

After Completion of this Course Students will be able to

(xli) Learn the various periods of Hindi literature.

(xlii) Learn the trends and movements in Hindi Devotional literature.

(xliii) Learn the major poets and writers of the Devotional Writing in specific era.

(xliv) Be acquainted with the international socio-literary influences on Hindi literature.