

S.D. Arts and Shah B.R. Commerce College, Mansa

MCQs for English Core-311

1. The Modern Age is marked by _____.

- (a) spread of technology
- (b) spread of violence
- (c) spread of negativity
- (d) spread of education

2. The two typical literary products of the Modern Age are _____.

- (a) The Problem Play and the novel of social purpose
- (b) the lyric and the one-act play
- (c) the epic and the novella
- (d) the essay and the narrative poetry

3. The _____ form dominated the literary scene during the early Modern Age.

- (a) Essay
- (b) Novel
- (c) Lyric
- (d) Epic

4. Which of the following is not a characteristic feature of the Modern Age?

- (a) Spread of education
- (b) Literature of social purpose
- (c) Dominance of the novel
- (d) The new morality

5. The imaginary rural place invented by Hardy to provide a background to his novels is called ____.

- (a) Sussex
- (b) Wessex

(c) Hampshire

(d) Nottingham

6. Michael Henchard is a powerful character created by Hardy in his novel _____.

(a) A Pair of Blue Eyes

(b) Tess of the D'ubervilles

(c) The Mayor of Casterbridge

(d) Far from the Madding Crowd

7. The all-pervading mood in the novels of Hardy is that of

(a) Enthusiasm

(b) Celebration

(c) Optimism

(d) Pessimism

8. Jude, Tess and Eustacia Vye are famous characters created by

(a) Thomas Hardy

(b) Henry James

(c) Somerset Maugham

(d) D. H. Lawrence

9. Hardy's novels portray the conflict between _____.

(a) science and religion

(b) rural and urban civilization

(c) man and nature

(d) ancient and modern values

10. Shaw's plays are essentially _____.

(a) plays of ideas

(b) plays of entertainment

(c) plays of social reforms

(d) romantic plays

11. Shaw was awarded the _____ in 1925.

(a) Pulitzer Prize

(b) Nobel Prize

(c) Sahitya Academy Award

(d) Critics' Award

12. Shaw's _____ pokes fun at the romantic conception of a soldier.

(a) Pygmalion

(b) Candida

(c) Arms and the Man

(d) Man and Superman

13. _____ is not a play written by Shaw.

(a) Caesar and Cleopatra

(b) Major Barbara

(c) The Devil's Disciple

(d) The Holy Terror

14. Shaw's _____ is a witty and highly entertaining study of class distinction.

(a) The Man of Destiny

(b) The Doctor's Dilemma

(c) Pygmalion

(d) Candida

15. The central theme of Major Barbara is _____

(a) religion and social problems

- (b) politics
- (c) war and peace
- (d) corruption

16. The role of _____ is powerfully highlighted in the novels of Hardy.

- (a) Fate
- (b) co-incidence
- (c) natural calamities
- (d) magic

17. During the Inter-war years one finds the resurgence of _____.

- (a) Drama
- (b) Essay
- (c) One-act play
- (d) Poetry

18. The post-war years are marked by the _____.

- (a) breakdown of accepted spiritual values
- (b) the rise of the middle class
- (c) increase in corruption
- (d) political instability

19. The Inter-war years saw the rapid development and influence of _____.

- (a) social awareness
- (b) radio and cinema
- (c) moral dilemma
- (d) industrial revolution

20. Which of the following is not a characteristic feature of the Inter-war years?

- (a) The resurgence of poetry
- (b) Variety of technical experiments
- (c) Treatment of nature
- (d) Influence of radio and cinema

21. The Waste Land by T. S. Eliot was published in _____.

- (a) 1922
- (b) 1900
- (c) 1914
- (d) 1902

22. Which of the following literary forms became the most dominant in English during the Modern Age?

- (a) Drama
- (b) Novel
- (c) Poetry
- (d) Essay

23. The Modern Age witnessed the signs of a revival of _____ towards the end of the period.

- (a) Poetry
- (b) Essay
- (c) Poetic Drama
- (d) Novel

24. Which of the following literary forms witnessed the experiments during the Modern Age?

- (a) Poetry
- (b) Novel
- (c) Drama
- (d) All of the above

25. Which of the following is not a novel by Thomas Hardy?

- (a) The Return of the Native
- (b) The Mayor of Casterbridge
- (c) Tess of the D'Urbervilles
- (d) The Pickwick Papers

26. G.B. Shaw became an active member of the _____.

- (a) Fabian Society
- (b) Legislative Assembly
- (c) Parliament
- (d) Aristocratic Society

27. Which of the following plays belongs to G.B. Shaw?

- (a) Arms and the Man
- (b) Candida
- (c) Man and Superman
- (d) All of the above

28. Which of the following is a characteristic of the Inter-War Years?

- (a) The breakdown of established values
- (b) The resurgence of poetry
- (c) Variety of technical experiments
- (d) All of the above

29. The Inter-War Years refers to the period between _____.

- (a) World War-I & World War-II
- (b) Civil War & World War-I
- (c) Civil War & World War-II

(d) None of the above

30. The early Modern Age witnessed the _____.

(a) rebirth of drama

(b) resurgence of novel

(c) rebirth of poetry

(d) decline of drama

31. In which of the following literary forms the new experiments were not carried out during the early Modern age?

(a) Poetry

(b) Novel

(c) Drama

(d) Essay

32. In the poem 'Meru', the mountain refers to _____.

a) Kilimanjaro

b) Alps

c) Everest

d) Girnar

33. 'Meru' is _____ type of poem.

a) Sonnet

b) Ode

c) Ballad

d) Elegy

34. W. B. Yeats in the poem 'Meru' depicts that all civilizations are in _____.

a) transition

b) reformation

c) confusion

d) illusion

35. The hermits in the poem 'Meru' are willing to start a _____ journey.

a) Celestial

b) Spiritual

c) Continental

d) Mysterious

36. In the poem 'The love song of J. Alfred Prufrock', Eliot use the _____ technique.

a) First person

b) Dream vision

c) Dialogue

d) Stream of consciousness

37. What is the most salient aspect of Prufrock' s physical appearance, mentioned at least three times.

a) His baldness

b) His hoes

c) His glasses

d) His coat

38. One of the major themes in the poem 'The love song of J. Alfred Prufrock' is social _____.

a) Compromise

b) Anxiety

c) Meetings

d) Distance

39. Prufrock is addressing his songs to _____.

a) A pet

- b) An inspector
- c) A friend
- d) The lady he loves

40. In the poem 'The love song of J. Alfred Prufrock', there are allusions to Shakespeare's _____ for the indecision of Prufrock.

- a) Hamlet
- b) Macbeth
- c) Othello
- d) King Lear

41. The _____ in the poem symbolizes the confusing state of mind of Prufrock.

- a) Dawn
- b) Moonbeam
- c) Fog
- d) Sun shine

42. W. H. Auden's poem 'Musee des Beaux Arts' was published in _____.

- a) 1940
- b) 1943
- c) 1935
- d) 1938

43. The poem "Musee des Beaux Arts" was inspired by _____ in a museum.

- a) Statues
- b) Paintings
- c) Sculptures
- d) Manuscripts

44. Auden observes in 'Musée des Beaux Arts' that the 'Old masters' - painters understood the nature of_

- a) Happiness
- b) Suffering
- c) Life
- d) Humanity

45. The central image of the poem 'Musée des Beaux Arts' is Renaissance painting 'Landscape with the fall of _____'.

- a) Rome
- b) Icarus
- c) Athens
- d) Paris

46. Galsworthy's play 'The Silver Box' has _____ acts.

- a) Three
- b) Two
- c) Five

47. The play 'The Silver Box' leads to a comparison of the behavior of the son of a _____, with that of an unemployed man.

- a) General
- b) Business
- c) Politician
- d) Taxi driver

48. What work did Mrs. Jones do in the Barthwick house?

- a) Char woman
- b) Cook

- c) Laundry
- d) Governess

49. What was the name of the man-servant in 'The Silver Box'?

- a) Robert
- b) Jack
- c) John
- d) Marlow

50. Which country Mr. Jones wants to go to after having the money?

- a) Australia
- b) Canada
- c) India
- d) America