S.D. ARTS & SHAH B.R. COMMERCE COLLEGE, MANSA

B.A. Sem VI – Core English 316 MCQ

Tick	mark	the	right	answer.
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[1] The drama in Indian languages have made use of				
[a] music [b] dance [c] music and dance [d] None of above				
[2] Gujarati drama has used music and dance form.				
[a] Bhavai [b] Jatra [c] Lavni [d] Kathakali				
[3] Indian tradition of drama has been preserved in				
[a] Urubhanga [b] Natyashastra [c] Mudrarakshas [d] Ratnavali				
[4] The Indian English drama is supposed to have begun with K.M. Banerjee's				
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[a] The Persecuted [b] Manipura tragedy [c] Sermistha [d] Ratnavali				
[5] Which one of the following is not a drama of R.N. Tagore?				
[a] Chitra [b] The Post Office [c] Sacrifice [d] Savitri				
[6] Which one of the following writer is a social reformer?				
[a] Sri Aurobindo [b] A.S.P. Ayyar [c] R.N. Tagore [d] Rinkinoo Dutt				
[7] is the woman playwright who gave Gandhian touch to				
Indian drama in English?				
[a] M.M. Dutt [b] A.S.P. Ayyar [c] Bharti Sarabhai [d] Sri Aurobindo				
[8] theme was preferred by Pre-Independence writers.				
[a] social [b] political [c] educational [d] scientific				
[9] writer is a recipient of Jnanpith Award.				
[a] G.V. Desani [b] Nissim Ezekiel [c] Girish Karnad [d] Pratap Sharma				
[10] is an eminent playwright, journalist born in Mumbai .				
[a] Pratap Sharma [b] Vijay Tendulkar [c] Pritish Nandi [d] M.D. Melwani				
[11] has surveyed the history of Indian English Poetry in English				

[a] R.N. Tagore [b] Sri Aurobindo [c] M.M. Dutt [d] David McCutchion
[12] Indian English Poetry emerged under influences .
[a] Sanskrit literary [b] Hindi literary [c] British literary [d] French literary
[13] has modified Indian English Poetry into three parts.
[a] R. Parthsarthy [b] David McCutchion [c] M.M. Dutt
[d] Kashiprasad Ghosh
[14] was the first to write blank verse Bengali epic Meghnad Badh Kavya?
[a] G.C. Dutt [b] S.C. Dutt [c] Madhusudan Dutt [d] Kashiprasad Ghosh
[15] The first phase of Indian English Poetry is known as phase.
[a] Imitation [b] Nationalism [c] Indianization [d] Trial
[16] Rabindranath Tagore got the Nobel Prize for published in 1913.
[a] The Child [b] Gitanjali [c] The Religion of Man [d] Sadhna
[17] started as a poet but later involved in politics, playing a central role in Gandhian era.
[a] R.N. Tagore [b] Sri Aurobindo [c] Sarojini Naidu [d] Manmohan Ghosh
[18] organization played an important role in Indian English Poetry.
[a] Freedom movement [b] Indianization [c] Pre-Independence movement
[d] Writer's Workshop
[19] is a post-independence woman poet trying to understand her
Identity through her poetry.
[a] Kamla Das [b] Dom Moraes [c] Adil Jussawalla [d] Nissim Ezekiel
[20] The last phase of Indian English Poetry is
[a] Imitation [b] Individualization [c] Indianization [d] Alienation
[21]Sir William Jones founded the Asiatic Society in
(a) 1760 (b) 1770 (c) 1784 (d) 1789
[22] English and German belong to the West Germanic branch of
Indo- family oflanguages.

[a] European [b] Greek [c] Roman [d] French [23] InAD St. Augustine was sent to Britain with a mission
to convert the heathensto Christianity.
(a) 555 (b) 597 (c) 560 (d) 550 [24] is the only surviving epic in Old English.
[a] Odyssey [b] Iliad [c] Beowulf [d]Divine Comedy
[25] In 1476, Williambrought the printing press from Germany to England.
[a] Caxton [b]Jones [c] Shakespeare [d]Freewilley
[26] One of the greatest outcomes of the Reformation was the English translation
of the
(a) Bible [b] Iliad [c]Odyssey [d] Divine Comedy [27] The Word 'Cinema' is derived from theword 'cinematographe'.
[a]Russian [b] Italian [c] Roman [d] French [28] The book <i>Adaptation and Appropriation</i> (2006) is authored by
[a] George Sand [b] George Eliot [c] Julie Sanders [d] Isabel Allende [29] The film Devdas is based on the novel written by [a] Sarat Chandra Chattopadhyay [b] Rabindranath Tagore [c] Sunil Gangopadhyay [d] Mahasweta Devi [30] The movie Guide is based on a novel written by [a] Jhumpa Lahiri [b] Mulk Raj Anand [c] Raja Rao [d] R. K. Narayan [31] Jacques Derrida was aphilosopher. [a] French [b] Russian [c] Canadian [d] Italian [32] Stephen Greenblatt developed the idea of [a] New Criticism [b] Deconstruction [c] New Historicism [d] Postcolonialism [33] is authored by Edward Said. [a] Contrarianism [b] Orientalism [c] Occidentalism [d] Occultism [34] Can the Subaltern Speak? is an essay written by
[a] Megan Abbott [b] Joan Acocella [c] Margaret C. Anderson [d] Gayatri Spivak Chakraborty
[35] The term <i>Cultural Studies</i> was first used by [a] I. A. Richards [b] Richard Hoggart [c] Matthew Arnold [d] F.R. Leavis

[36] The Green Pastures is a/anauthored by Marc Connelly.
[a] novel [b] play [c] poem [d] Essay
[37] <i>The Man Who Died Twice</i> is a collection of poems by
(a) Amiri Baraka [b] Marianna Moore [c] Edwin Arlington Robinson
[d] Maya Angelou
[38] Who's Afraid of? is a play by Edward Albee.
[a] Harper Lee [b] Toni Morrison [c] Virginia Woolf
(b) Alice Walker
[39] <i>The Grapes of Wrath</i> is authored by
[a] Philip Roth [b] John Updike [c] James Baldwin
[d] John Steinbeck
[40] The Post Office is awritten by Rabindranath Tagore.
[a] novel [b] short story [c] play [d] poem
[41] Sri Aurobindo wrotecomplete plays.
[a] five [b] seven [c] three [d] six
[42] Harindranath Chattopadhyay wrote seven verse plays based on the
lives of Indian
[a] saints [b] politicians [c] freedom fighters [d] kings
[43] T.P. Kailasam has contributed immensely to Indian English andliterature.
[a] Kashmiri [b] Tamil [c] Malayalam [d] Kannada
[44] Asif Currimbhoy'sis a play about Sino-Indian conflict.
[a] Carpenters [b] The Captives [c] Captains [d] Compartments
[45] Girish Karnad wrote most of his plays originally in
[a] Bengali [b] Hindi [c] Marathi [d] Kannada
[46] <i>Tara</i> is a play written by
[a] Mahesh Dattani [b] Manjula Padmanabhan
[c] Dina Mehta [d] G. V. Desani
[47] Henry Louis Vivian Derozio is considered the first Indian English
[a] dramatist [b] novelist [c] poet [d] critic
[48] Rabindranath Tagore was awarded the Noble Prize in literature
in the year
[a] 1900 [b] 1913 (c) 1920 (d) 1930
[49] Savitri: A Legend and a Symbol is a/an
[a] essay [b] drama [c] novel [d] poem

[50] Summer in Calcutta is the first book of poetry by

[a] Kamala Das [b] Doru Dutt [c] Meena Alexander

[d] Mani Rao

Answers:

[1] C [2] A [3] C [4] A [5] D [6] B [7] C [8] A [9] C [10] B [11] D [12] C [13] A [14] C [15] A [16] B [17] C [18] D [19] A [20] B [21] C [22] A [23] B [24] C [25] A [26] A [27] D [28] C [29] A [30] D [31] A [32] C [33] B [34] D [35] B [36] B [37] C [38] C [39] D [40] C [41] D [42] A [43] D [44] B [45] D [46] A [47] C [48] B [49] D [50] A